

RULES AND REGULATIONS
OF THE 4th EDITION OF THE “MUZYCZNE ORŁY” INTERNATIONAL COMPETITION
IN THE FIELD COMMONLY UNDERSTOOD AS CLASSICAL MUSIC

hereinafter referred to as the *regulations*

1. The Organizer of the 4th edition of the “MUZYCZNE ORŁY” International Competition, hereinafter referred to as the *competition*, is the “Muzyka do Potęgi” Foundation, based in Poland, 95-020 Wiśniowa Góra, Tyrolska 3A, KRS n^o 0000781568, registered by the District Court in Łódź-Śródmieście, XX Commercial Division of the National Court Register, NIP number 7282837355, hereinafter referred to as the *organizer*. The Co-organizer of the 4th edition of the “MUZYCZNE ORŁY” Competition is the Arthur Rubinstein Philharmonic of Łódź, based in Poland, Narutowicza 20/22, 90-135 Łódź.

2. The honorary award of the “MUZYCZNE ORŁY” statuette and honorable mentions for outstanding artistic, academic and educational achievements are granted as part of the *competition* in the discipline of musical arts, in the field commonly understood as classical music.

3. The aims of the “MUZYCZNE ORŁY” Competition comprise the following:

- honoring prominent individuals and institutions from the world of classical music, representing particular categories of musical arts, in the process of comparing their musical, artistic, academic and educational achievements,
- promoting artistic, academic and educational musical activity in the field of high culture,
- promoting classical music in Poland and abroad,
- promoting exceptional undertakings in music culture, along with their originators and producers, as well as projects intended to develop new values and search for original and innovative means of artistic expression,
- supporting educational and popular science activities in the world of classical music.

4. The entities entitled to compete for awards in the “MUZYCZNE ORŁY” Competition are persons and institutions operating within the field of classical music, such as: artists, publishers, non-governmental organizations (foundations, associations), academies of music and other legal entities that have not been specified otherwise, involved in professional artistic work or pursuing artistic activity, hereinafter referred to as the *candidate*.

4.1. Submission of a *candidate* for the *competition* may also be made under the terms of these rules by another person (hereinafter referred to as the *submitter*) provided that the *submitter* has the power of attorney granted by the *candidate* to represent him/her in the application procedure, including in particular to submit on behalf of the *candidate* the declarations and consents required by this procedure. The template of power of attorney can be downloaded from the *competition* website www.muzyczneorly.pl. The power of attorney must be attached to the complete application documentation in the online application system.

4.2. A Candidate can submit either Polish or foreign achievement, whereby:

4.2.1. in Polish categories of the “MUZYCZNE ORŁY” Competition, the *candidate* has to be a person or entity holding Polish citizenship, or an entity registered on the territory of the Republic of Poland. In the case of achievements involving an ensemble, such as a collective album recording, chamber concert, joint publication, etc., the *organizer* shall allow for the participation of foreign persons and entities in it, yet the participation of Polish representatives in a given achievement should be considerable. The *organizer* shall allow for the situation in which the dissemination of the *candidate’s* achievement in Polish categories of the *competition* has taken place either in Poland only, or in Poland and abroad, or abroad only;

4.2.2. in foreign categories of the “MUZYCZNE ORŁY” Competition, the *candidate* shall be a person or entity not holding Polish citizenship, or an entity unregistered on the territory of the Republic of Poland. In the case of achievements involving an ensemble, such as a collective album recording, chamber concert, joint publication, etc., the *organizer* shall allow for the participation of both foreign persons and entities, as well as Polish people and Polish entities, yet the participation of foreign representatives in a given achievement shall be considerable. The Organizer shall allow for the situation in which the dissemination of the candidate’s achievement in foreign categories of the competition has taken place either abroad only, or in Poland and abroad, or in Poland only.

5. The achievements eligible for the submission for the *competition* shall be achievements in the discipline of musical arts, in the field commonly understood as classical music, accomplished in 2023 in following categories:

- I Category – Phonographic record** (Polish / foreign)
- II Category – Composition** (Polish, foreign)
- III Category – First performance** (Polish, foreign)
- IV Category – Soloist** (Polish, foreign)
- V Category – Chamber Ensemble** (Polish, foreign)
- VI Category – Conductor** (Polish only)
- VII Category – Scientific or popular science publication** (Polish only)
- VIII Category – Sheet music publication** (Polish only)
- IX Category – Musical event** (Polish, foreign)

Definitions of the Categories:

I – recording and dissemination of a musical material on a music record (album) in 2023. The music record (album) is understood exclusively as a phonographic publication containing at least four recordings of different musical pieces or 30 minutes of music minimum. The booklet will also be subject to substantive assessment.

II – musical piece (composition) written in 2023, preserved in the form of relevant music notation

III – first performance of a musical piece for any performing body, given in 2023

IV – performance or recording of a musical piece as a soloist, or as a soloist with orchestra which has taken place in 2023

V – performing or recording a musical piece as a chamber ensemble in 2023

VI – recording a musical piece or a symphonic concert as a conductor in 2023 (suspended for foreign competitors in the 2024 edition)

VII – authorship of a disseminated publication of an academic, educational, or popular science character, both monographic and joint one, in the field commonly understood as classical music in 2023 (suspended for foreign competitors in the 2024 edition)

VIII – sheet music publication published by a publishing house in 2023 (suspended for foreign competitors in the 2024 edition)

IX – organization and production of a musical event (e.g. a competition, academic-artistic-educational seminar, symposium, congress, conference, festival, a series of concerts, etc.) in 2023.

6. Candidates shall be assessed by the award committee appointed by the *organizer* and co-organizer, hereinafter referred to as the *Award Committee*. The *Award Committee* of the *competition* shall feature renowned specialists – authors, artists and scientists from the world of classical music.

7. In each category of the *competition*, the statuettes of “MUZYCZNE ORŁY” as well as honorable mentions – diplomas (gold, silver, bronze) shall be awarded. The awards are of honorary character.

8. The Laureate of the “MUZYCZNE ORŁY” award in a given category shall be awarded the additional financial prize of PLN 1,500 gross (fifteen hundred polish zloty gross).

8.1. The financial prize shall be decreased by an applicable tax, deducted in accordance with binding legal regulations in Poland as of the day of payment of the prize. The financial prize shall be transferred onto the bank account specified by the Laureate within 30 days of the date of completion of the Competition, provided that the *organizer* has received relevant data.

8.2. The *organizer* reserves the right to, in justified cases, permit the *Award Committee* to increase or decrease the number of awards and honorable mentions, as well as grant other special awards (financial ones included), and reserves the right not to grant any award in a given category. The *Award Committee's* verdicts shall be final and

undisputable, and the *organizer* shall have an exclusive right to interpret the regulations.

8.3. The Association of Authors ZAiKS funded a special prize – the “ZAiKS Award for the Young Generation Composer” in the amount of PLN 15,000 gross (in words: fifteen thousand Polish zlotys gross).

9. *Candidates* or *submitters* acting on *candidates'* real behalf on the basis of appropriate powers of attorney, submit applications including relevant declarations (GDPR) through the online system available at www.muzyczneorly.pl, thus submitting a set of documents and paying the fee provided for in the regulations.

9.1. In the online application system, the *candidate* or the *submitter* describes and presents the reported achievement in an exhaustive way, as described below.

In order to ensure proper registration process and use of the online registration system, please use popular web browsers on desktops / laptops such as Firefox, Opera, Safari, Edge, Chrome.

9.2. In order to submit an application (submission of achievement) to the "Muzyczne Orły" Competition, each *candidate* or *submitter* performs the following actions:

9.2.1. Go to the competition website www.muzyczneorly.pl tab and click on the "go to the online contest system" button in the "Applications" page.

9.2.2. Create an account by entering the chosen username (nickname) and password (minimum 8 characters, upper- and lower-case letters and numbers) and filling in the remaining fields with real data (it is especially important to enter the correct telephone number), then confirm by clicking the "Sign up" button. *

9.2.3. After confirming the registration form, the user receives an SMS message with an activation code to the telephone number provided. The code must be entered in the field visible on the screen.

9.2.4. If the activation code is entered correctly, the system administrator will be notified about the account creation. The user cannot log in to the created account until the system administrator approves the validity of this new account. If the activation code is entered incorrectly, the system suspends registration for approximately two minutes. In such case, please try to create your account again after this time.

9.2.5. After receiving an SMS message that the account has been activated, the user can log in to their panel.

9.2.6. On the "Contest inquiries" page, the user can add and edit their inquiries. These are not qualified for assessment and can be altered successively. When the user decides that the application is complete and correctly completed, he or she sends it to the organizer for verification. To do this, please confirm that you have read the regulations by pressing the button at the bottom of the form. The "submit to the organizer for verification" button will appear, which you have to click.

9.2.7. The inquiry sent for verification can be corrected until it is accepted by the organizer for the contest. However, each amendment in that case withdraws the

inquiry from the verification mode - after making corrections, the form must be re-submitted to the organizer (according to the instructions above).

9.2.8. After successful verification of the submitted achievement by the organizer, the user receives a text message to their phone with a notification that the inquiry has been accepted for the contest. From now on, it is not possible to edit this particular inquiry. If the user has at least one inquiry accepted for the contest in his account, they will see information about the further events related to the contest, in the panel in the "Intro" page.

* Attention! The personal data provided during registration refer to the person registering in the system. This may be a person submitting their own achievement, or it may be a person submitting the achievements of others. You can submit the achievements of other people or ensembles through the panel, provided that you obtain their written authorization. If applications for the contest are submitted by an institution, the data provided when registering an account refer to the person representing that institution.

9.3. Portfolio of the reported achievement of the *candidate*

The *candidate's* portfolio should be a selection of material documenting the achievement that forms the basis for evaluation by the jury of the *competition* (e.g. audio-video material, individual catalogues, photographs, music, book, CD publications, published works, works and activities released to the public, etc.). It is required to only submit a portfolio in an electronic form, which constitutes a comprehensive confirmation of the achievement submitted to the *competition*.

There's 1GB of space available to the user for the files (attachments). Any file should not exceed 100MB size. Allowed file formats are:

- audio: mp3, wav, ogg, aiff, flac
- images (bitmaps): jpg, png, tiff
- vector graphics: svg, pdf
- documents: txt (UTF-8), pdf, doc, docx, rtf
- presentations: odp, ppt, pptx, key.

It is recommended to attach audio material in the format of mp3, 192kbps or more. Video recordings shall be uploaded to YouTube or Vimeo services. The links (URLs) to these recordings should be pasted in a special field in the application form.

It is also allowed to upload files to services such as DropBox, OneDrive and GoogleDrive. The links should be pasted in the form as well.

9.4. After submitting the form to the *organizer* for the review, the *candidate / submitter* is not allowed to make any amendments to the application data anymore.

9.5. The proof of payment of the entry fee must be included in the application form. As regards the applicable fees, required to enter the Competition, the payment details are as follows:

9.5.1. For Polish candidates:

The account holder: Fundacja "Muzyka do Potęgi"
The account number: 26 2530 0008 2059 1055 7420 0001
The fee for each category: PLN 370
The Bank's name: Nest Bank
The transfer's title: Muzyczne Orły – wpisowe w kategorii [category number], kandydat: [candidate's name].

9.5.2. For non-Polish candidates:

The account holder: Fundacja "Muzyka do Potęgi"
IBAN: PL 26 2530 0008 2059 1055 7420 0001
SWIFT/BIC: NESBPLPW
The fee in each category: 100€
The name of the bank: Nest Bank
Title of the transfer: Muzyczne Orły - entry fee, category [category number], candidate: [candidate's name].

Please note that in both cases transfer fees and any other bank commissions must be covered by the *candidate*.

9.6. The *organizer*, bearing in mind that achievements in musical arts interlace with each other, shall allow for the possibility of *candidates* entering the *competition* in several categories simultaneously; in such a case, the candidate submitting their achievement in each subsequent category shall pay the fee reduced by 50%, thus:

Polish *candidates* in each subsequent category – PLN 185;

Non-Polish *candidates* from abroad in each subsequent category – 50€.

Please note that transfer fees and any other bank commissions must be covered by the *candidate*.

9.7. The *organizer* stipulates that in the event of a *candidate's* withdrawal from the *competition*, the entry fee shall not be refunded.

10. The *organizer* stipulates that the applying *candidate*, or the entity entering either a *candidate* or an achievement for the *competition*, shall be held fully liable for the accuracy of the submitted achievement(s).

11. The deadline for applications expires on July 20th, 2024 at 11:59PM.

12. The materials submitted by the *candidate* during the application process shall be treated as archival documents.

13. The achievement(s) presented in the application documentation shall be characterized by the following:

- 13.1.** exceptional value of this particular artistic, or/and scientific, and/or educational achievement;
- 13.2.** remarkable originality of the concept, uniqueness and/or innovativeness;
- 13.3.** thoroughness and comprehensibility of prepared application documents (description in the application form, well-ordered portfolio presenting the achievement).
- 14.** The schedule of the Competition results announcement and the award ceremony:
- 14.1.** A list of the Competition Laureates will have been announced on the www.muzycznearly.pl website, social media platforms and the A. Rubinstein Philharmonic of Łódź website (www.filharmonia.lodz.pl) by 4th of September, 2024.
- 14.2.** The *organizer* will not post the full list of competitors. Only the list of the laureates will be publicly available.
- 14.3.** The award ceremony involving the presentation of the “MUZYCZNE ORŁY” statuettes and honorable mention diplomas (gold, silver, bronze) to the Laureates, will take place at the Gala ceremony held in the A. Rubinstein Philharmonic of Łódź on 21st of September, 2024; the *organizer* will provide the Laureates with detailed information on the event via email and/or by phone.
- 14.4.** In case of large number of candidates, the *organizer* reserves the right to postpone the date of the Gala for the last quarter of 2024, of which the Laureates shall be informed.
- 15.** The Organizer reserves the right to make audio and video recordings of the Gala award ceremony – the presentation of statuettes and honorable mention diplomas (gold, silver, bronze) – as part of the *competition*, as well as to make use of these recordings in order to archive and promote the Gala. Archival recordings can be publicly reproduced and disseminated without any additional consent of *candidates*. In particular, the *organizer* reserves the right to separately authorize radio and television stations to record and broadcast the event with no need for the *candidates* to grant a special consent. The *candidates* shall not be entitled to any pay claims in that respect.
- 16.** When inviting a Laureate to the award ceremony of the “MUZYCZNE ORŁY” Competition, the *organizer* shall not refund any expenses incurred in connection with travel, accommodation, board and participation in the Gala held at the Łódź Philharmonic.
- 17.** Participation in the *competition* shall be tantamount to the acceptance of all provisions of the *competition rules and regulations*. Each *candidate* shall give their consent to process their personal data included in their application form and statement, as well as to publicize the *competition* results for the needs of the Award Ceremony Gala organization. Information on the Laureates will be posted in the *organizer’s* publications, including the *organizer’s* website and social networking sites.
- 18.** All the information regarding the *competition* proceedings will be posted and shared with the *candidates* on the www.muzycznearly.pl website.
- 19.** All queries should be sent to the following address: konkurs@muzykadopotegi.org.