

## **RULES AND REGULATIONS**

### **THE 2<sup>nd</sup> EDITION OF THE “MUZYCZNE ORŁY” INTERNATIONAL COMPETITION IN THE FIELD COMMONLY UNDERSTOOD AS CLASSICAL MUSIC**

**hereinafter referred to as the “Regulations”**

1. The Organizer of the 1<sup>st</sup> edition of the “**MUZYCZNE ORŁY**” International Competition, hereinafter referred to as the “**Competition**”, is “Fundacja ‘Muzyka do Potęgi’”, based in Wiśniowa Góra (95-020), ul. Tyrolska 3A, KRS number 0000781568, registered by the Regional Court in Łódź-Śródmieście, XX Commercial Division of the National Court Register, NIP number 7282837355, hereinafter referred to as the “**Organizer**”.

1.1 The Co-organizer of the 2<sup>nd</sup> edition of the “**MUZYCZNE ORŁY**” Competition is the Arthur Rubinstein Philharmonic of Łódź, based in Łódź (90-135), ul. Narutowicza 20/22.

2. The honorary award of the “**MUZYCZNE ORŁY**” statuette and honourable mentions for outstanding artistic, academic and educational achievements are granted as part of the Competition in the discipline of musical arts, in the field commonly understood as classical music.

3. The aims of the “**MUZYCZNE ORŁY**” Competition comprise the following:

- honouring prominent individuals and institutions from the world of classical music, representing particular categories of musical arts, in the process of comparing their musical, artistic, academic and educational achievements,
- promoting artistic, academic and educational musical activity in the field of high culture,
- promoting classical music in Poland and abroad,
- promoting exceptional undertakings in music culture, along with their initiators and producers, as well as projects intended to develop new values and search for original and innovative means of artistic expression,
- supporting educational and popular science activities in the world of classical music.

4. The entities entitled to compete for awards in the “**MUZYCZNE ORLY**” Competition are persons and institutions operating within the field of classical music, such as: artists, publishers, non-governmental organizations (foundations, associations), academies of music and other legal entities that have not been specified otherwise, involved in professional artistic work or pursuing artistic activity, hereinafter referred to as the “Candidate”.

4.1. The Organizer allows for the possibility of the Candidate being entered for the Competition by another person or entity upon submission of the Candidate’s complete application documentation required by the Organizer.

4.2. The Candidate can submit either Polish or foreign achievement, whereby:

4.2.1. in Polish categories of the “**MUZYCZNE ORLY**” Competition, the Candidate shall be a person or entity holding Polish citizenship, or an entity registered on the territory of the Republic of Poland. In the case of achievements involving an ensemble, such as a collective album recording, chamber concert, joint publication, etc., the Organizer shall allow for the participation of foreign persons and entities in it, yet the participation of Polish representatives in a given achievement shall be considerable.

The Organizer shall allow for the situation in which the dissemination of the Candidate’s achievement in Polish Categories of the Competition has taken place either in Poland only, or in Poland and abroad, or abroad only.

4.2.2. in foreign categories of the “**MUZYCZNE ORLY**” Competition, the Candidate shall be a person or entity not holding Polish citizenship, or an entity unregistered on the territory of the Republic of Poland. In the case of achievements involving an ensemble, such as a collective album recording, chamber concert, joint publication, etc., the Organizer shall allow for the participation of both foreign persons and entities, as well as Polish people and Polish entities, yet the participation of foreign representatives in a given achievement shall be considerable.

4.3. The Organizer shall allow for the situation in which the dissemination of the Candidate’s achievement in foreign categories of the Competition has taken place either abroad only, or in Poland and abroad, or in Poland only.

5. The achievements eligible for the submission for the Competition shall be achievements in the discipline of musical arts, in the field commonly understood as classical music, accomplished in 2021 in the following categories:

**Polish Categories of the “MUZYCZNE ORŁY” Competition**

- I Category** – Music album
- II Category** – Composition
- III Category** – Premiere
- IV Category** – Soloist
- V Category** – Chamber Ensemble
- VI Category** – Conductor
- VII Category** – Scientific or popular science publication
- VIII Category** – Printed music
- IX Category** – Music event

**Foreign Categories of the “MUZYCZNE ORŁY” Competition**

- I Category** – Music album
- II Category** – Composition
- III Category** – Premiere
- IV Category** – Soloist
- V Category** – Chamber Ensemble
- VI Category** – Conductor
- VII Category** – Scientific or popular science publication
- VIII Category** – Printed music
- IX Category** – Music event

**Definitions of the Categories:**

**I Category** – recording and dissemination of a musical material on a music record (album) in 2021. The music record (album) is understood exclusively as a phonographic publication containing at least four recordings of different musical pieces, or 30 minutes of music minimum. The booklet will also be subject to a substantive assessment.

**II Category** – musical piece (composition) from 2021, preserved in the form of relevant music notation,

**III Category** – disseminated premiere performance of a musical piece for any performing body, given in 2021,

**IV Category** – performing or recording a musical piece as a soloist, or a soloist with orchestra in 2021,

**V Category** – performing or recording a musical piece as a chamber ensemble in 2021,

**VI Category** – recording a musical piece or a symphonic concert as a conductor in 2021,

**VII Category** – authorship of a disseminated publication of an academic, educational, or popular science character, both monographic and joint one, in the field commonly understood as classical music in 2021,

**VIII Category** – disseminated printed music publication or editorial work on printed music in 2021,

**IX Category** – organization and production of a music event (e.g. a competition, academic-artistic-educational seminar, symposium, congress, conference, festival, a series of concerts, etc.) in 2021.

6. Candidates shall be assessed by the award committee appointed by the Organizer and Co-organizer, hereinafter referred to as the “**Award Committee**”. The Award Committee of the Competition shall feature renowned specialists – authors, artists and scientists from the world of classical music.

7. In each category of the Competition, the statuettes of “**MUZYCZNE ORLY**” as well as honourable mentions – diplomas (gold, silver, bronze) shall be awarded. The awards are of honorary character.

8. The Laureate of the “**MUZYCZNE ORLY**” award in a given category shall be awarded an additional **financial prize of PLN 3,000 gross** (three thousand zloty gross).

8.1. The financial prize shall be decreased by an applicable tax, deducted in accordance with binding legal regulations in Poland as of the day of payment of the prize. The financial prize shall be transferred onto the bank account specified by the Laureate within 30 days of the date of completion of the Competition, providing that the Organizer has received relevant data.

8.2. The Organizer reserves the right to, in justified cases, permit the Award Committee to increase or decrease the number of awards and honourable mentions, as well as grant other special awards (financial ones included), and reserves the right not to grant any award in a given category. The Award Committee’s verdicts shall be final and undisputable, and the Organizer shall have an exclusive right to interpret the Regulations.

9. Candidates should submit a complete set of documents and pay the applicable fee.

9.1. A complete set of documents includes the following:

**9.1.1. Application form (Annex no.1 to the Regulations);**

In the application form, the Candidate describes and presents in detail the submitted achievement, following the given instructions,

**9.1.2 Portfolio of the Candidate's achievement submitted for the Competition;**

- The portfolio of the achievement shall involve a selected material documenting the achievement submitted for assessment to the Award Committee of the Competition (e.g., audio-video material, individual catalogues, photographs, musical works, books and/or records, published works, works and activities presented in public, etc.). It is required that the portfolio should be submitted in two forms: material and digital, both constituting an overall confirmation of the achievement entered for the Competition.
- In the material form – books, printed music and/or records, catalogues, photographs, etc.
- In the digital form, the following file formats are accepted only (the size of the files sent by email cannot exceed 20 Mb, whereas the maximum size of the files shared via external links cannot be larger than 500 Mb):
  - text files: rtf, doc, pdf, txt, ods, odp, ppt, docx, pptx;
  - audio files: mp3 minimum 192 kbs, wav;
  - video files: mpg, mpeg, avi, mp4;
  - photos: jpg, png, tif, svg;
  - links from external platforms such as YouTube, Vimeo, Google Drive, OneDrive, Dropbox.

**Please note** that in the case of an achievement that can be presented solely in a digital form, the Organizer shall allow for the possibility of submitting the portfolio in this form only.

**9.1.3. The Candidate's and a prospective Laureate's statement (Annex no.2 to the Regulations);**

**9.1.4. Confirmation of the "MUZYCZNE ORŁY" Competition entry fee payment;**

9.2. As regards the applicable fees, required to enter the Competition, the payment details are as follows:

**9.2.1 For candidates from Poland:**

The account holder: Fundacja “Muzyka do Potęgi”

The account number: 26 2530 0008 2059 1055 7420 0001

The fee for one category: PLN 370

The Bank’s name: Nest Bank

The transfer’s title: “Muzyczne Orły – wpisowe”

**Please note** that transfer fees and any other bank commissions must be covered by the Candidate.

**9.2.2. For candidates from abroad:**

The account holder: Fundacja “Muzyka do Potęgi”

IBAN PL 26 2530 0008 2059 1055 7420 0001

SWIFT/BIC NESBPLPW

The fee in each category: EUR 100

The Bank’s name: Nest Bank

The transfer’s title: “Muzyczne Orły – entry fee”

**Please note** that transfer fees and any other bank commissions must be covered by the Candidate.

9.2.3. The Organizer, bearing in mind that achievements in musical arts interlace with each other, shall allow for the possibility of Candidates entering the Competition in a few categories simultaneously; in such a case, the Candidate submitting their achievement in each subsequent category shall pay the fee reduced by 50%, thus:

- Candidates from Poland in each subsequent category – PLN 185
- Candidates from abroad in each subsequent category – EUR 50.

**Please note** that transfer fees and any other bank commissions must be covered by the Candidate.

9.2.4. The Organizer stipulates that in the event of a Candidate’s withdrawal from the Competition, the entry fee shall not be refunded.

10. The Organizer stipulates that the applying Candidate, or the entity entering either a Candidate or an achievement for the Competition, shall be held fully liable for the accuracy of the submitted achievement(s).

11. A complete set of the above-mentioned documents, bearing the handwritten signature of the Candidate (Art. 9 of the Regulations) shall be submitted both in a paper version by 10<sup>th</sup> July 2022 (the postmark date being understood as the date of dispatch) and in an electronic version by 10<sup>th</sup> July 2022 as well. Paper application forms shall be sent to the following address:

Fundacja “Muzyka do Potęgi”, ul. Tyrolska 3a, 95-020 Wiśniowa Góra,

whereas electronic application forms shall be sent to the following email address:

[zgloszenie@muzyczneorly.pl](mailto:zgloszenie@muzyczneorly.pl)

11.1. A foreign Candidate shall submit application documents in English. In the case of publications attached to the portfolio, e.g. books, articles, catalogues, the Candidate shall be obligated to attach their English translations made at their own expense.

12. After the deadline, i.e. 10<sup>th</sup> July 2022, the Candidate shall not be allowed to make any corrections and/or provide any new attachments to the already submitted application form.

13. The materials submitted by the Candidate during the application process shall be treated as archival documents and shall not be returned.

14. The achievement(s) presented in the application documentation shall be characterized by the following:

14.1. exceptional value of this particular artistic, or/and scientific, or/and educational achievement;

14.2. remarkable originality of the concept, uniqueness and/or innovativeness;

14.3. thoroughness and comprehensibility of prepared application documents (description in the application form, well-ordered portfolio presenting the achievement).

15. The schedule of the Competition results announcement and the award ceremony:

15.1. A list of the Competition Laureates will have been announced on the [www.muzyczneorly.pl](http://www.muzyczneorly.pl) website and the A. Rubinstein Philharmonic of Łódź website (<https://filharmonia.lodz.pl>) by 4<sup>th</sup> September 2022.

15.2. The award ceremony involving the presentation of the “**MUZYCZNE ORLY**” statuettes and honourable mention diplomas (gold, silver, bronze) to the Laureates, will take place at the Gala ceremony held in the A. Rubinstein Philharmonic of Łódź on 25<sup>th</sup> September

2022; the Organizer will provide the Laureates with detailed information on the event via email and/or by phone.

15.3. In the event of a large number of candidates, the Organizer reserves the right to postpone the date of the Gala for the last quarter of 2022, of which the Laureates shall be informed.

15.4. Each Candidate will be given a diploma of participation in the Competition, sent by the Organizer via email.

16. The Organizer reserves the right to make audio and video recordings of the Gala award ceremony – the presentation of statuettes and honourable mention diplomas (gold, silver, bronze) – as part of the Competition, as well as to make use of these recordings in order to archive and promote the Gala. Archival recordings can be publicly reproduced and disseminated without any additional consent of Candidates. In particular, the Organizer reserves the right to separately authorize radio and television stations to record and broadcast the event with no need for the Candidates to grant a special consent. The Candidates shall not be entitled to any pay claims in that respect.

17. When inviting a Laureate to the award ceremony of the **“MUZYCZNE ORŁY”** Competition, the Organizer shall not refund any expenses incurred in connection with travel, accommodation, catering and participation in the Gala held at the Łódź Philharmonic.

18. The Organizer stipulates that in the case of a return of the restrictions related to the SARS-COV2 epidemic, the Gala shall not be held in its default form and the Award Committee shall publish their verdict both on the [www.muzyczneorly.pl](http://www.muzyczneorly.pl) website and the A. Rubinstein Philharmonic of Łódź website (<https://filharmonia.lodz.pl>), whereas the awarded statuettes of **“MUZYCZNE ORŁY”** and honourable mention diplomas (gold, silver, bronze) shall be sent at the Organizer’s expense to the addresses specified by the Laureates.

19. Participation in the Competition shall be tantamount to the acceptance of all provisions of the Competition Rules and Regulations.

20. Each Candidate shall give their consent to process the personal data included in their application form (Annex no.1) and statement (Annex no.2), as well as to publicize the Competition results for the needs of the Award Ceremony Gala organization. Information on



the Laureates will be posted in the Organizer's publications, including the Organizer's website and social networking sites.

21. All the information regarding the Competition proceedings will be posted and shared with the Candidates on the [www.muzyczneorly.pl](http://www.muzyczneorly.pl) website.

22. Annexes no. 1 and no. 2 (application form and statement) constitute an integral part of the Rules and Regulations. All queries should be sent to the following address: [konkurs@muzyczneorly.pl](mailto:konkurs@muzyczneorly.pl)